

ASIA CHIC
The Influence of Chinese and Japanese Textiles on the Fashions of the
Roaring Twenties
10 April – 7 July 2019

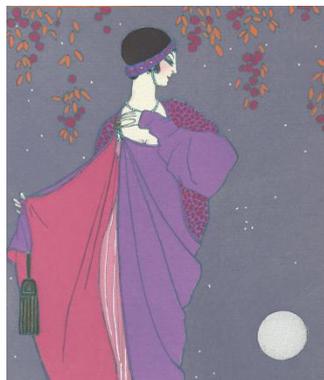


1a. Indoor dress with silk brocade (...)

Printed plate, painted on paper using a metal stencil
France, Paris, *Costumes Parisiens, Journal des dames et des modes*, yearbook 1913
By George Barbier
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1b. Everyday kimono, with flowers, leaves and fruits

cotton woven with *Kurume kasuri* thread dyed
Japan, Shôwa era (1926-1989), Tôkyô
Sugawara Keiko Donation
Marian Gérard © Baur Foundation, Geneva.



2a. (...) An evening coat by Paul Poiret

Printed plate, painted on paper using a metal stencil
France, Paris, *Gazette du bon ton*, 1913 yearbook
By Georges Lepape
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2b. Everyday kimono, reeds with dewdrops

Silk gauze, dyed, painted and embroidered with coloured and silver threads
Japan, late Taishô (1912-1926), Kyôto
Sato Mariko Donation
Marian Gérard © Baur Foundation, Geneva.



3a. (...) Evening dress by Worth

Printed plate, painted on paper using a metal stencil
 France, Paris, *Gazette du bon ton*, 1921 yearbook
 By George Barbier

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3b. Kimono for a young girl with lily flowers

Silk crepe dyed and painted with colours and gold highlights
 Japan, early Shôwa (1926-1989), Tôkyô
 Sugawara Keiko Donation
 Marian Gérard © Baur Foundation, Geneva.



4a. (...) Indoor dress by Doucet

Printed plate, painted on paper using a metal stencil
 France, Paris, *Gazette du bon ton*, 1913 yearbook
 By Robert Dammy

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4b. Everyday kimono with paulownia flowers in bloom

Dyed and woven ramie, which was then buried in the snow
Ojiya-chijimi crumpled textile
 Japan, Taishô era (1912-1926), Tôkyô
 Sugawara Keiko Donation
 Marian Gérard © Baur Foundation, Geneva.



5a. (...) Evening dress by Beer

Printed plate, painted on paper using a metal stencil
 France, Paris, *Gazette du bon ton*, 1921 yearbook
 By George Barbier
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5b. Formal kimono with peonies

Silk crepe, dyed and painted with colours, gold and silver, and embroidered with gold thread
 Japan, late Taishô (1912-1926) or early Shôwa (1926-1989), Tôkyô
 Sugawara Keiko Donation
 Marian Gérard © Baur Foundation, Geneva.



6a. (...) Evening dress by Worth

Printed plate, painted on paper using a metal stencil
 France, Paris, *Gazette du bon ton*, 1924-1925 yearbook
 By George Barbier
 © Bibliothèque nationale de France, Paris

6b. Pleated skirt with butterflies fluttering among peonies

Silk satin embroidered with coloured thread
 China, late Qing Dynasty (1644-1911), end of 19th century
 Marian Gérard © Baur Foundation, Geneva.



7a. (...) Evening dress by Jenny

Printed plate, painted on paper using a metal stencil, with gold highlights
France, Paris, tirée de *La Guirlande des mois*, year 1919-1920

By George Barbier

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7b. Theatre tunic with dragons among waves

Silk satin woven and embroidered with coloured and gold threads

China, Shanghai, years 1950

Natural Donation

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